

Comprehensive Filmmaking and Video Production Bootcamp

21 – 25 June 2027
Malaga (Spain)

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Ref: 323056_223315 **Date:** 21 – 25 June 2027 **Location:** Malaga (Spain) **Fees:** 5200 GBP

Course Description

This intensive 5-day bootcamp covers all aspects of filmmaking and video production. Participants will learn essential skills in pre-production planning, camera operation, lighting, sound recording, editing, and post-production. Through hands-on exercises and projects, students will gain practical experience with industry-standard equipment and software.

Learning Objectives

- Develop a comprehensive understanding of the filmmaking process from concept to final delivery
- Master fundamental camera techniques, lighting setups, and sound recording
- Learn effective storytelling through shot composition and editing
- Gain proficiency in industry-standard video editing and post-production software
- Understand key aspects of production management and workflow optimization

Course Modules

Day 1: Pre-Production and Storytelling

- Introduction to filmmaking and video production
- Scriptwriting and storyboarding
- Shot planning and composition
- Production scheduling and budgeting

Day 2: Camera Operations and Cinematography

- Camera types and basic operations
- Exposure, focus, and white balance
- Framing, camera movement, and shot types
- Cinematography techniques for storytelling

Day 3: Lighting and Sound

- Three-point lighting setup and variations
- Natural vs. artificial lighting techniques
- Audio recording equipment and best practices
- Location sound challenges and solutions

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A graphic of a chessboard with several chess pieces (a king, a queen, a rook, and a pawn) positioned on it. The board is white and black, and the pieces are gold and silver. The text 'UK Training PARTNER' is overlaid on the right side of the board.

Day 4: Editing and Post-Production

- Introduction to non-linear editing software
- Importing and organizing footage
- Basic editing techniques and storytelling
- Audio mixing and sound design

Day 5: Advanced Post-Production and Delivery

- Color correction and grading
- Visual effects and motion graphics basics
- Exporting for various platforms and formats
- Distribution strategies and considerations

Practical Wins for Participants

- Create a short film or video project from concept to completion
- Develop a portfolio-ready showreel of cinematography and editing work
- Gain hands-on experience with professional-grade equipment and software
- Establish a network of fellow filmmakers and potential collaborators

A graphic of a chessboard with several chess pieces (a king, a queen, and a pawn) on it, set against a background of concentric circles.

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