Comprehensive Filmmaking and Video Production Bootcamp

9 – 13 August 2027
Paris (France)



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Ref: 323056_223281 **Date:** 9 – 13 August 2027 **Location:** Paris (France) **Fees:** 5200 GBP

Course Description

This intensive 1-week bootcamp covers all aspects of filmmaking and video production. Participants will learn essential skills in pre-production planning, camera operation, lighting, sound recording, editing, and post-production. Through hands-on exercises and projects, students will gain practical experience with industry-standard equipment and software.

Learning Objectives

- Develop a comprehensive understanding of the filmmaking process from concept to final delivery
- Master fundamental camera techniques, lighting setups, and sound recording
- Learn effective storytelling through shot composition and editing
- Gain proficiency in industry-standard video editing and post-production software
- Understand key aspects of production management and workflow optimization

Course Modules

Day 1: Pre-Production and Storytelling

- Introduction to filmmaking and video production
- Scriptwriting and storyboarding
- Shot planning and composition
- Production scheduling and budgeting

Day 2: Camera Operations and Cinematography

- Camera types and basic operations
- Exposure, focus, and white balance
- Framing, camera movement, and shot types
- Cinematography techniques for storytelling

Day 3: Lighting and Sound

- Three-point lighting setup and variations
- Natural vs. artificial lighting techniques
- Audio recording equipment and best practices
- Location sound challenges and solutions



Day 4: Editing and Post-Production

- Introduction to non-linear editing software
- Importing and organizing footage
- Basic editing techniques and storytelling
- Audio mixing and sound design

Day 5: Advanced Post-Production and Delivery

- Color correction and grading
- Visual effects and motion graphics basics
- Exporting for various platforms and formats
- Distribution strategies and considerations

Practical Wins for Participants

- Create a short film or video project from concept to completion
- Develop a portfolio-ready showreel of cinematography and editing work
- Gain hands-on experience with professional-grade equipment and software
- Establish a network of fellow filmmakers and potential collaborators

