The Path to Photography: Mastering the Art of Visual Storytelling

30 November – 4 December 2026
Washington DC (USA)

UK Traininig
PARTNER



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Ref: 323052_223159 **Date:** 30 November – 4 December 2026 **Location:** Washington DC (USA) **Fees:** 5900 GBP

Course Description

This intensive 1-week course is designed to take you from photography novice to confident image-maker. You'll learn essential camera skills, explore composition techniques, master lighting, and develop your unique creative vision. By the end of the course, you'll have the knowledge and practical experience to capture stunning photographs in various settings.

Learning Objectives

- Understand camera functions and settings to take control of your images
- Master composition techniques to create visually compelling photographs
- Learn to work with natural and artificial light to enhance your photos
- Develop post-processing skills to refine and elevate your images
- Cultivate your personal style and approach to visual storytelling

Course Modules

Day 1: Camera Basics and Exposure

- Understanding your camera: functions and settings
- The exposure triangle: aperture, shutter speed, and ISO
- Shooting modes: manual, aperture priority, and shutter priority
- Practical exercises: controlling exposure in various scenarios

Day 2: Composition and Visual Storytelling

- Elements of composition: rule of thirds, leading lines, symmetry
- Framing and perspective techniques
- Creating depth and dimension in your images
- Storytelling through single images and photo series

Day 3: Light and Color Theory

- Understanding natural light: quality, direction, and color temperature
- Working with artificial light: flash and continuous lighting
- Color theory and its impact on mood and emotion
- Practical lighting exercises: portraits, landscapes, and still life



Day 4: Genre Exploration

- Landscape photography techniques
- Portrait photography: posing and lighting
- Street photography and capturing candid moments
- Macro photography and close-up techniques

Day 5: Post-Processing and Developing Your Style

- Introduction to editing software: basic adjustments and workflows
- Advanced editing techniques: layers, masks, and local adjustments
- Developing a consistent editing style
- Building and presenting a cohesive portfolio

Practical Wins for Participants

- Create a portfolio of diverse, high-quality images across multiple genres
- Develop a personalized workflow from shoot to final edit
- Gain confidence in manual camera operation and creative decision-making
- Establish a unique visual style and approach to photography

