

Intro to Monetary & Financial Statistics Compilation

12 – 23 October 2026
London (UK)

UK Training

PARTNER



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Ref: 321664_167085 **Date:** 12 – 23 October 2026 **Location:** London (UK) **Fees:** 9700 GBP

Why This Course

Accurate monetary and financial statistics are critical for effective economic policy, financial stability, and informed decision-making. Central banks, regulatory bodies, and financial institutions rely on standardized data to monitor financial developments, assess risks, and guide policy actions.

This intensive 10-day program equips participants with practical skills to compile, analyze, and report monetary and financial statistics according to international standards. By combining theory with hands-on exercises, the course ensures participants can produce high-quality analytical accounts that support policy formulation and macroeconomic analysis.

What You'll Learn and Practice

By attending this program, you will be able to:

- Understand the international frameworks and methodologies for monetary and financial statistics.
- Apply residency, sectorization, and valuation principles in financial data compilation.
- Compile and analyze sectoral balance sheets and surveys for central banks and other financial institutions.
- Derive monetary and credit aggregates for policy and economic analysis.
- Use standardized report forms to ensure accurate and consistent data reporting.
- Link monetary statistics with broader macroeconomic accounts, including national accounts and balance of payments.

The Program Flow

Day 1: Introduction to Monetary and Financial Statistics

- Overview of monetary and financial statistics
- Role in economic analysis and policy-making
- International standards and best practices
- Key concepts and definitions

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A graphic of a chessboard with several chess pieces (king, queen, rook, knight, and pawns) in gold and silver, set against a background of concentric circles.

Day 2: Institutional Units and Sectors

- Principles of residency and economic territory
- Sectoring of institutional units
- Financial corporations sector and subsectors
- Non-financial sectors overview

Day 3: Financial Instruments and Their Characteristics

- Classification of financial instruments
- Characteristics of different financial assets and liabilities
- Valuation principles
- Recording of transactions and other flows

Day 4: Accounting Rules and Principles

- Fundamental accounting equations
- Time-of-recording principles
- Accrual vs. cash accounting
- Treatment of arrears and non-performing loans

Day 5: Central Bank Balance Sheet and Survey

- Structure of the central bank balance sheet
- Compilation of central bank surveys
- Analytical presentation of central bank accounts
- Standardized Report Form 1SR

Day 6: Other Depository Corporations ODCs

- Definition and coverage of ODCs
- Balance sheet structure of ODCs
- Compilation of ODC surveys
- Standardized Report Form 2SR

Day 7: Depository Corporations Survey

- Consolidation of central bank and ODC surveys
- Analytical presentation of DC survey
- Deriving monetary and credit aggregates
- Analysis of monetary and credit developments

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A graphic illustration of a chessboard with several chess pieces. A large gold king piece is prominent in the foreground, with a silver pawn and a silver knight behind it. In the background, there are concentric circles and a smaller gold king piece, suggesting a strategic or competitive theme.

Day 8: Other Financial Corporations OFCs

- Types and characteristics of OFCs
- Balance sheet structures
- Compilation of OFC surveys
- Introduction to Standardized Report Form 4SR

Day 9: Financial Statistics and National Accounts

- Overview of financial statistics
- Flow of funds accounts
- Balance sheet approach for vulnerability analysis
- Integrating monetary, BOP, GFS, and national accounts

Day 10: Data Quality and Dissemination

- Data quality assessment framework
- Metadata and documentation practices
- Revision policies and procedures
- Standards and platforms for data dissemination

Individual Impact

Participants will leave the course with:

- The ability to compile accurate monetary statistics aligned with international standards.
- Skills to produce analytical surveys and financial reports for policy decision-making.
- Proficiency in using standardized report forms for consistent data reporting.
- Enhanced capacity to contribute to macroeconomic and financial stability analysis.

Organizational Impact

Organizations will benefit from:

- High-quality, internationally comparable monetary and financial data.
- Improved policy formulation based on accurate sectoral and financial analyses.
- Strengthened reporting capabilities across central banks, regulatory bodies, and financial institutions.
- Enhanced integration of monetary statistics into broader macroeconomic monitoring and strategy.

The graphic features the text 'UK Training' in a small, grey font above the word 'PARTNER' in a large, bold, black font. This text is positioned over a background of concentric grey circles and a chessboard pattern. In the bottom right corner, there are three chess pieces: a gold king, a silver pawn, and a silver knight.

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Training Methodology

- Interactive lectures on international standards and methodologies
- Hands-on exercises in compiling surveys and balance sheets
- Case studies and practical applications for central banks and financial institutions
- Group discussions and collaborative problem-solving
- Action planning for immediate application in professional contexts

Beyond the Course

By the end of this 10-day program, participants will be ready to:

- Compile comprehensive monetary and financial statistics in line with international standards.
- Produce analytical reports to support macroeconomic and financial policy decisions.
- Apply sectoral and instrument-based methodologies for accurate financial reporting.
- Contribute to strengthening institutional data quality and reporting practices.

A graphic of a chessboard with several chess pieces (king, queen, rook, knight, and pawns) in gold and silver. The board is checkered and has concentric circles in the background.

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