BLACKBIRD FOR TRAINING

Media & Public Relations Professional Training Course

6 – 10 September 2027
Lyon (France)

UK Traininig
PARTNER



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Ref: 321596_164904 **Date:** 6 – 10 September 2027 **Location:** Lyon (France) **Fees:** 5200 GBP

Why This Course

In today's fast-moving communication environment, organizations are constantly in the public eye. News spreads in seconds, reputations can shift overnight, and digital platforms have reshaped how audiences engage with brands. Success in this landscape requires more than visibility—it demands strategic messaging, strong media relationships, and the ability to respond confidently under pressure.

This intensive one-week program equips professionals with the practical skills and strategic insight needed to excel in media and public relations. Through hands-on exercises, real-world simulations, and expert guidance, participants will build a modern PR toolkit designed to strengthen reputation, amplify impact, and navigate complex communication challenges.

What You'll Learn and Practice

By attending this program, you will be able to:

- Craft compelling, newsworthy stories and pitch them effectively to media outlets.
- Develop structured crisis communication plans that protect organizational reputation.
- Leverage digital and social media platforms to maximize PR campaign reach and engagement.
- Design and execute strategic communication plans aligned with business objectives.
- Strengthen spokesperson presence and handle media interviews with confidence.

The Program Flow

Day 1: Foundations of Media Relations

- Understanding today's media landscape and news cycles
- Building and sustaining professional media relationships
- Writing impactful press releases and assembling media kits
- Effective pitching techniques across print, broadcast, and online platforms

Day 2: Crisis Communication and Reputation Management

- Identifying potential risks and crisis scenarios
- Designing proactive crisis communication plans
- Managing media inquiries during high-pressure situations
- Rebuilding trust and reputation after a crisis



Day 3: Digital PR and Social Media Strategies

- Integrating digital platforms into comprehensive PR campaigns
- Creating engaging social media content
- Managing and protecting online reputation
- Measuring digital engagement and campaign performance

Day 4: Strategic Communication Planning

- Conducting audience analysis and media research
- Setting clear PR objectives and defining KPIs
- Developing structured and measurable PR campaigns
- Budgeting, resource planning, and timeline management

Day 5: Advanced PR Techniques

- Spokesperson preparation and media interview skills
- Producing compelling multimedia and visual content
- Building influencer partnerships and collaborations
- Ethical standards and professional responsibility in PR practice

Individual Impact

Participants will leave the program with:

- A professionally developed media kit and effective pitch strategy.
- A customized crisis communication plan ready for implementation.
- A structured digital PR campaign framework.
- Enhanced confidence and competence in on-camera and live interviews.

Organizational Impact

Organizations will benefit from:

- Stronger media visibility and more consistent messaging.
- Improved crisis preparedness and reputation protection.
- Better alignment between communication strategy and business goals.
- More effective engagement with audiences across traditional and digital channels.



Training Methodology

- Practical writing workshops and pitch simulations
- Crisis scenario exercises and media role-play
- Digital campaign design sessions
- On-camera interview practice and feedback
- Group discussions and case study analysis

Beyond the Course

By the end of the one week, participants will be prepared to:

- Build meaningful and lasting media relationships.
- Communicate clearly and confidently in both routine and high-pressure situations.
- Design strategic PR campaigns that deliver measurable results.
- Strengthen and safeguard organizational reputation in a dynamic media environment.

