Harmonized System Classification for Art & Jewelry Exports

17 – 21 May 2027
Paris (France)

UK Traininig
PARTNER



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Ref: 32121_156936 **Date:** 17 – 21 May 2027 **Location:** Paris (France) **Fees:** 5200 GBP

Why This Course

Art and jewelry exports require exceptional accuracy in HS classification due to their high value, material complexity, and strict international customs controls. Misclassification can lead to delays, penalties, and compliance risks—making specialized knowledge essential for professionals in these industries.

The HS Classification for Art & Jewelry Exports Program is an in-depth 1-week course designed to equip participants with the skills needed to classify art, jewelry, precious metals, and gemstones with precision. Through interactive workshops, real classification exercises, and expert-led explanations of legal notes and GIR rules, participants will develop confidence in navigating even the most complex classification scenarios.

What You'll Learn and Practice

By the end of this program, participants will be able to:

- Understand the structure, logic, and principles of the Harmonized System
- Classify jewelry, art, precious metals, and gemstones using accurate HS codes
- Interpret and apply General Interpretative Rules GIRs and relevant legal notes
- Use HS tools, databases, and classification resources effectively
- Resolve challenging or ambiguous classification scenarios using proper methodology

The Program Flow

Day 1 - Introduction to the Harmonized System

- The role and global importance of the HS in international trade
- Structure, organization, and hierarchy of the HS nomenclature
- Understanding and applying the General Interpretative Rules GIRs
- Introduction to Section XIV and Chapter 71 related to art, jewelry, and precious materials

Day 2 - Classification of Precious Metals & Stones

- HS codes for precious metals: gold, silver, platinum, and others
- Classification of precious, semi-precious, synthetic, and reconstructed stones
- Distinguishing between worked, unworked, and set stones
- Practical exercises on classifying metal and gemstone items



Day 3 - Jewelry Classification

- HS categories for jewelry: rings, bracelets, necklaces, earrings, and more
- Classification based on composition: precious metals vs. base metals vs. non-metals
- Special considerations for imitation jewelry and mixed-material pieces
- Case studies on complex or disputed jewelry classifications

Day 4 - Art Classification

- HS codes for paintings, sculptures, engravings, ceramics, and mixed art forms
- Classification rules for antiques, collectors' pieces, and cultural artifacts
- Differentiating original artworks from reproductions and mass-produced items
- Hands-on exercises on classifying diverse art pieces across categories

Day 5 - Advanced Topics & Review

- Classification of contemporary, mixed-media, and non-traditional art
- Handling classification disputes, binding rulings, and appeals
- Using digital HS tools, WCO resources, and customs databases
- Comprehensive review and advanced practice scenarios

Practical Wins for Participants

Participants will gain the ability to:

- Accurately classify art and jewelry exports using precise HS codes
- Improve customs declaration accuracy and reduce clearance delays
- Minimize misclassification risks and avoid penalties or compliance issues
- Strengthen professional expertise in one of the most specialized areas of HS classification

Organizational Impact

Organizations benefit through:

- Faster and smoother customs processes for high-value exports
- Stronger compliance and reduced risk exposure
- Better internal classification workflows and improved documentation quality
- Enhanced credibility with customers, customs authorities, and trade partners

Training Methodology

This program includes:



- Real-world art and jewelry classification exercises
- Case studies involving precious materials and complex compositions
- Interactive workshops on GIR application and legal notes
- Expert-led sessions interpreting HS rules and dispute examples

Beyond the Course

Participants return equipped to:

- Lead HS classification tasks for art and jewelry exports
- Support compliance teams with accurate documentation and declarations
- Handle classification disputes confidently using evidence-based reasoning
- Improve trade efficiency and maintain strong regulatory compliance

