

Harmonized System Classification for Art & Jewelry Exports

Customs & Safety
Los Angeles (USA)
21 - 25 Jul 2025

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Harmonized System Classification for Art & Jewelry Exports

Ref: 32121_138768 **Date:** 21 - 25 Jul 2025 **Location:** Los Angeles (USA) **Fees:** 5700 **Euro**

Course Description

This comprehensive 5-day course provides in-depth training on the Harmonized System HS classification for art and jewelry exports. Participants will gain practical knowledge of HS codes, legal notes, and classification rules specific to these industries. The course combines theoretical concepts with hands-on exercises to ensure proficiency in accurate HS classification.

Learning Objectives

- Understand the structure and principles of the Harmonized System
- Master the classification of art and jewelry items using HS codes
- Interpret and apply relevant legal notes and classification rules
- Gain proficiency in using HS tools and resources for accurate classification
- Develop skills to resolve complex classification challenges in art and jewelry exports

Course Modules

Day 1: Introduction to the Harmonized System

- Overview of the HS and its importance in international trade
- Structure and organization of the HS nomenclature
- General Interpretative Rules GIRs and their application
- Introduction to Section XIV and Chapter 71 Art and Jewelry

Day 2: Classification of Precious Metals and Stones

- HS codes for precious metals gold, silver, platinum
- Classification of precious and semi-precious stones
- Distinguishing between natural, synthetic, and reconstructed stones
- Practical exercises on classifying precious metal and stone items

Day 3: Jewelry Classification

- HS codes for various types of jewelry necklaces, bracelets, rings
- Classification based on material composition and value
- Special considerations for imitation jewelry
- Case studies on complex jewelry classifications

Day 4: Art Classification

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- HS codes for paintings, sculptures, and other artworks
- Classification of antiques and collectors' pieces
- Distinguishing between original and reproduction artworks
- Practical exercises on classifying diverse art pieces

Day 5: Advanced Topics and Review

- Classification of mixed media and contemporary art forms
- Dealing with classification disputes and rulings
- Using digital tools and databases for HS classification
- Final review and complex classification scenarios

Practical Wins for Participants

- Ability to accurately classify art and jewelry exports using HS codes
- Improved efficiency in customs declaration processes
- Reduced risk of misclassification and associated penalties
- Enhanced professional expertise in specialized HS classification

A graphic of a chessboard with several chess pieces. A large gold king piece is in the foreground, with a silver pawn and a silver knight behind it. The board is checkered, and there are concentric circles in the background.

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